

# Nathan Reese Edmondson

Height: 6'1" | Eyes: Brown | Hair: Brown | Citizenship: American/Canadian

www.nathanreeseedmondson.com

SAG-AFTRA/AEA

# AVALON

A R T I S T S G R O U P

## FILM/TV

To Us (feature)	Ethan (lead)	Upset Bunny Productions	Dir. Nick Direso
Mother Tongue (Short)	Dylan (supporting)	NYU Tisch	Dir. Eris Qian
Gimmick (pilot)	Syd (supporting)	Esprit Noir Productions	Dir. Bobby Schmidt
Girls (season 6)	Djembe Player	HBO	Dir. Lena Dunham

## PROFESSIONAL THEATRE

Your Invisible Corset	Dracula	Hunger and Thirst (NYC)	Dir. Patricia Lynn
Bound for Broadway Cabaret	Soloist	The West End Lounge (NYC)	Dir. John Forslund
Cutter	Cutter	MM Productions (NYC)	Dir. Mandy Murphy
Homage (9:27)	John	The Scarlet Harlot Co. (NYC)	Dir. Nadia Asencio
Sam Wanamaker Play Festival	Oberon	Shakespeare's Globe	Dir. Rebecca Gatward
Into the Uncanny Valley	Android	Rough House Theatre	Dir. Mike Oleon
Snow Dragon	Golyas	Wonder Quest	Dir. Gay Hammond

## UNIVERSITY THEATRE

Absolutely (Perhaps!)	Ponza	Mason Gross, Rutgers	Dir. Kathleen McNenny
The Virgin Woods	Konstantine	Mason Gross, Rutgers	Dir. Sarah Krohn
A Midsummer Night's Dream	Oberon	Shakespeare's Globe	Dir. Rebecca Gatward
House of Influx	Jason	Mason Gross, Rutgers	Dir. Danielle Liccardo
Balm in Gilead	Bob/Musician/Singer	Mason Gross, Rutgers	Dir. Louisa Proske
And There Appeared...	Chester/Rayland	Mason Gross, Rutgers	Dir. Kevin Kittle
You Can't Take it With You	Jim	Mason Gross, Rutgers	Dir. Robert Moss
Aunt Dan and Lemon	Raimondo	UGA Theatre Department	Dir. Farley Richmond
Romeo and Juliet	Petruccio	Gainesville Theatre Alliance	Dir. Gay Hammond
The Wedding Singer	Groom/Ensemble	Gainesville Theatre Alliance	Dir. Jim Hammond
Thoroughly Modern Millie	Ensemble	Gainesville Theatre Alliance	Dir. Jim Hammond
The Beaux Stratagem	Hounslow	Gainesville Theatre Alliance	Dir. Gay Hammond

## Training

MFA (Acting)	Rutgers, Mason Gross (2017), Chair: David Esbjornson, Head of Acting: Barbara Marchant
BA, AA	The University of Georgia (2012), Gainesville Theatre Alliance (2010)
Acting:	Barbara Marchant, Billy Carden, Kevin Kittle
Casting:	Pat McCorkle (McCorkle Casting Ltd.), Donna Belajac (Donna Belajac Casting)
Acting on Television:	Billy Serow, John Casablanca's (Gwen Nobel)
Acting Intensives	Larry Silverberg, Basil Twist, Everett Quinten
Stage Combat:	Firearm Safety on Stage, SAFD (Scott Mann)
Improv:	Student Improv Collaboration, Michael McCracken
Voice/Speech:	Dr. Heather Rasche, Julie Foh- (Fitzmaurice, Linklater, Rodenberg, Broadway, Classical)
Movement:	Danielle Liccardo (Williamson Technique, Suzuki)
Puppetry:	Eileen Blumenthal, Rough House Puppet Theatre Company (Mike Oleon, Artistic Dir.)
Mask:	Kathleen McNenny
Singing:	Matt Farnsworth Vocal Studio NYC, Dan Thaler

## Shakespeare's Globe\*

**Acting:** Simon Dormandy, Rebecca Gatward **Text:** Patrick Spottiswoode, Giles Block, Dr. Farah Karim-Cooper **Stage Combat:** Jonathan Waller (Rapier, Dagger, Unarmed) **Movement:** Richard Cave, Kate Sagovsky **Voice:** Joe Atkins, Lucinda Warlock

## Skills

**Accents:** British, Cockney, French, Southern **Instruments:** Violin (advanced), Guitar (advanced) **Languages:** French (fluent), **Other:** Black Belt Tae Kwon Do, MMA (Boxing, Kickboxing, Muay Thai) Can drive a stick shift and motorcycles, Fantastic Cook, Experienced Lifeguard, Experienced NYC Bartender, Firearms (pistol, shotgun, rifle), Valid US Passport, Drawing, Painting

\*In residency for 6 months (over 30 hours per week) with professionals at the prestigious Shakespeare's Globe in London, UK

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